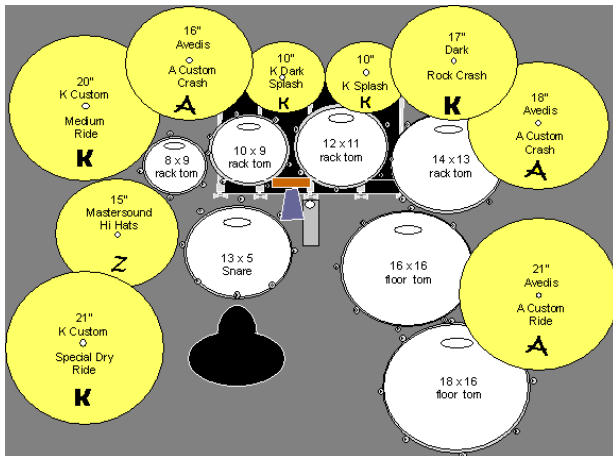


Deejay's Current Setup

I added a new 21" Zildjian K Custom Special dry Ride last summer and a Pearl double bass pedal. Which got me to re-evaluate my whole setup.

I switched out my old Ludwig Ludaloy snare for my latest build – the 5 x 13 mahogany stave snare. Great sound I love it! I has some really snappy rim shots.

I also decided to rebalance my sound by swapping out a few cymbals. Oddly enough when I did this I ended up using three rides in the new setup. I tested this new setup by playing along with a stack of mixed genre CDs I burned a while ago which cover everything from the 40's to present and everything from Bluegrass to Techno. It worked for everything. The only thing missing was a cowbell and a wood block which I immediately added.



Basic Setup Diagram



Deejay Playing With Splashes removed for photo

Kit details

1980's Ludwig Super Classic Maple Long Lug Kit

Bass drum is 22x16 with an Aquarian clear Super Kick I batter head and a Remo coated Encore resonant with reinforced mic port.

Rack Toms

8 x 9, 10 x 9, 12 x 11, 14 x 13

Floor Toms

16 x 16, 18 x 16

Cymbals - Zildjian

21" K Custom Special Dry Ride - 21" Avedis A Custom Ride - 20" K Custom Medium Ride
 18" Avedis A Custom Crash - 17" K Dark Rock Crash - 16" Avedis A Custom Crash
 10" K Dark Splash * - 10" K Splash *- 15" Z Mastersound Hi Hats

* Both Splashes previously owned and signed by
 Bruce Crump 1980's drummer from the Molly Hatchet Band

Pearl DR503 Curved Front 3 sided Rack - various Pearl and Gibraltar Hardware
 Tama Wide Rider Drum Throne - Gibraltar Hi Hat Drop Clutch - Pearl ECB10 Rock Cowbell
 Vic Firth Woodblock – Vic Firth Isolation headphones