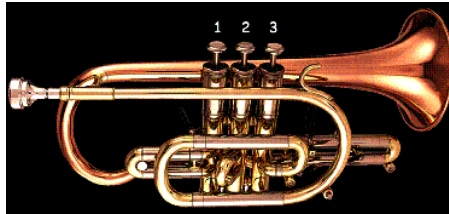


# Cornet and Trumpet Finger Positions



○ Valve Played Open  
● Valve Played Closed

F#G $\flat$	G	G#A $\flat$	A	A#B $\flat$	B	C	C#D $\flat$	D	D#E $\flat$
●●● 1 2 3	●○○ 1 2 3	○○● 1 2 3	●●○ 1 2 3	●○○ 1 2 3	○○○ 1 2 3	○○○ 1 2 3	●●● 1 2 3	●○○ 1 2 3	○○● 1 2 3

E	F	F#G $\flat$	G	G#A $\flat$	A	A#B $\flat$	B	C	C#D $\flat$	D
●●○ 1 2 3	●○○ 1 2 3	○○○ 1 2 3	○○○ 1 2 3	○○● 1 2 3	●●○ 1 2 3	●○○ 1 2 3	○○○ 1 2 3	○○○ 1 2 3	●●○ 1 2 3	●○○ 1 2 3

D#E $\flat$	E	F	F#G $\flat$	G	G#A $\flat$	A	A#B $\flat$	B	C
○○○ 1 2 3	○○○ 1 2 3	●○○ 1 2 3	○○○ 1 2 3	○○○ 1 2 3	○○● 1 2 3	●●○ 1 2 3	●○○ 1 2 3	○○○ 1 2 3	○○○ 1 2 3