


12 Major Scales and Arpeggios for Bb Cornet

Key


C  Musical notation for the C major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of one sharp (F#).

F  Musical notation for the F major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of one sharp (F#).

Bb  Musical notation for the Bb major scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The arpeggio is written in treble clef with a key signature of two flats (Bb, Eb).


Eb  Musical notation for the Eb major scale and arpeggio. The scale is written in treble clef with a key signature of three flats (Eb, Ab, Db) and a common time signature (C). The arpeggio is written in treble clef with a key signature of three flats (Eb, Ab, Db).

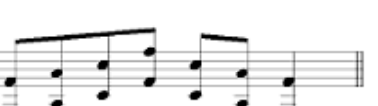
Ab  Musical notation for the Ab major scale and arpeggio. The scale is written in treble clef with a key signature of four flats (Ab, Bb, Cb, Db) and a common time signature (C). The arpeggio is written in treble clef with a key signature of four flats (Ab, Bb, Cb, Db).

Db  Musical notation for the Db major scale and arpeggio. The scale is written in treble clef with a key signature of five flats (Db, Eb, Fb, Gb, Ab) and a common time signature (C). The arpeggio is written in treble clef with a key signature of five flats (Db, Eb, Fb, Gb, Ab).

Gb  Musical notation for the Gb major scale and arpeggio. The scale is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb) and a common time signature (C). The arpeggio is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb).

Gb  Musical notation for the Gb major scale and arpeggio. The scale is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb) and a common time signature (C). The arpeggio is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb).

B  Musical notation for the B major scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of two sharps (F#, C#).

E  Musical notation for the E major scale and arpeggio. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of four sharps (F#, C#, G#, D#).

A  Musical notation for the A major scale and arpeggio. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#).

D  Musical notation for the D major scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of two sharps (F#, C#).

G  Musical notation for the G major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in treble clef with a key signature of one sharp (F#).