


12 Major Scales and Arpeggios for Bb Cornet

Key

C  Musical notation for the C major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

F  Musical notation for the F major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Bb  Musical notation for the Bb major scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Eb  Musical notation for the Eb major scale and arpeggio. The scale is written in treble clef with a key signature of three flats (Eb, Ab, Db) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Ab  Musical notation for the Ab major scale and arpeggio. The scale is written in treble clef with a key signature of four flats (Ab, Bb, Cb, Db) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Db  Musical notation for the Db major scale and arpeggio. The scale is written in treble clef with a key signature of five flats (Db, Eb, Fb, Gb, Ab) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Gb  Musical notation for the Gb major scale and arpeggio. The scale is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb) and a common time signature (C). The arpeggio is written in the same clef and key signature.

Gb  Musical notation for the Gb major scale and arpeggio. The scale is written in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb) and a common time signature (C). The arpeggio is written in the same clef and key signature.

B  Musical notation for the B major scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

E  Musical notation for the E major scale and arpeggio. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

A  Musical notation for the A major scale and arpeggio. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

D  Musical notation for the D major scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio is written in the same clef and key signature.

G  Musical notation for the G major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is written in the same clef and key signature.