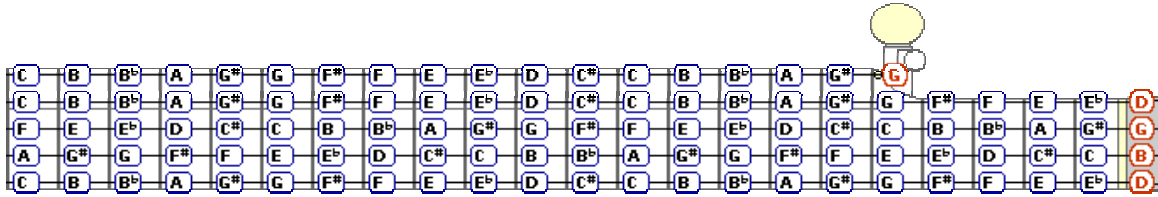


Deejays Finding Scales

Here are all the notes on the fretboard. A bit hard to remember them all huh?



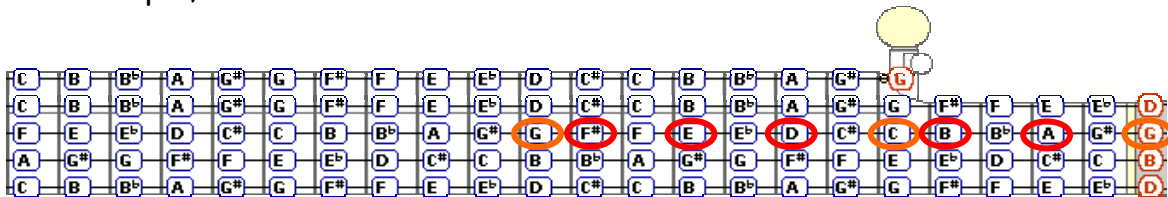
Which ones will compliment each other and which will sound badly when played together? Wow that's a lot to remember isn't it? Well we can simplify that a bit. Finding scales on the fretboard is really a simple process.

Well we can remember the open notes we use to tune G, D, G, B and D and use the $2\frac{1}{2}$ - $3\frac{1}{2}$ rule to find the other notes in a scale.

Just like the black keyed notes on a piano keyboard the step between each fret is a half tone step musically. So to find the scale of a particular note we use the $2\frac{1}{2}$ - $3\frac{1}{2}$ rule.

Count 1 and mark, 2 and mark, $2\frac{1}{2}$ and mark,
1 and mark, 2 and mark, 3 and mark, $3\frac{1}{2}$ and mark,

For example, let's find the scale of G



So that gives us: G, A, B, C, D, E, F#, G

These are the notes for the G scale. It can be done for any note.