

# Notes On The Ukulele

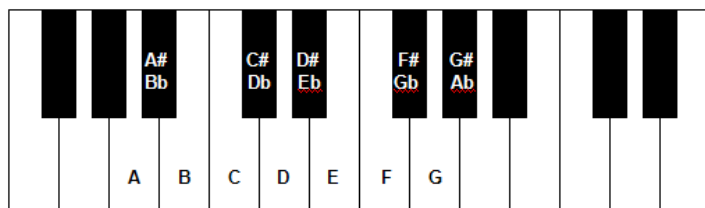
The four open notes, that is - the notes that are played when the string is played without placing a finger behind a fret are G, C, E, and A.

This sounds like "My Dog Has Fleas."

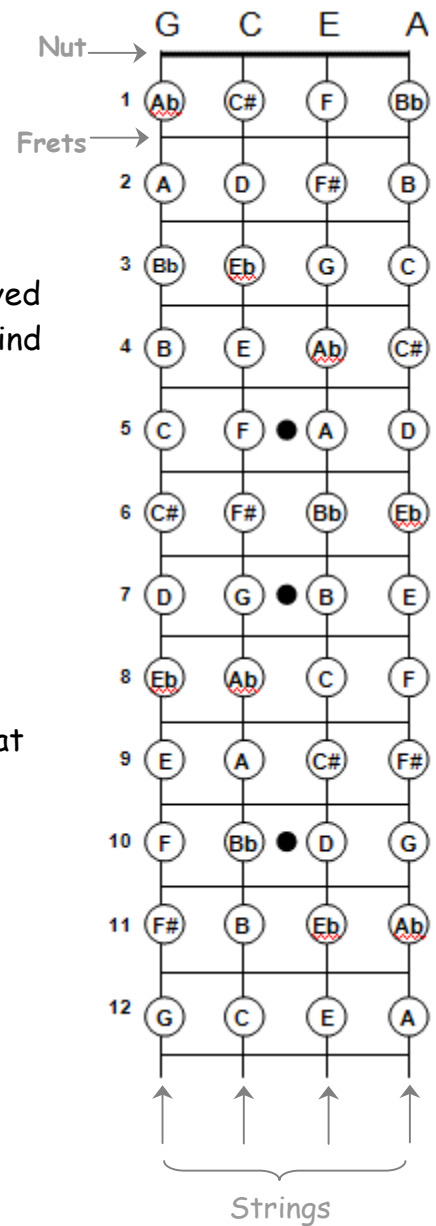
The twelve notes of the chromatic scale are:

A, A# or Bb, B, C, C# or Db, D, D# or Eb,  
E, F, F# or Gb, G, G# or Ab.

The chromatic scale runs up the fretboard, one note at a time, starting at the open note for each string.



This is how the chromatic scale looks on a piano keyboard



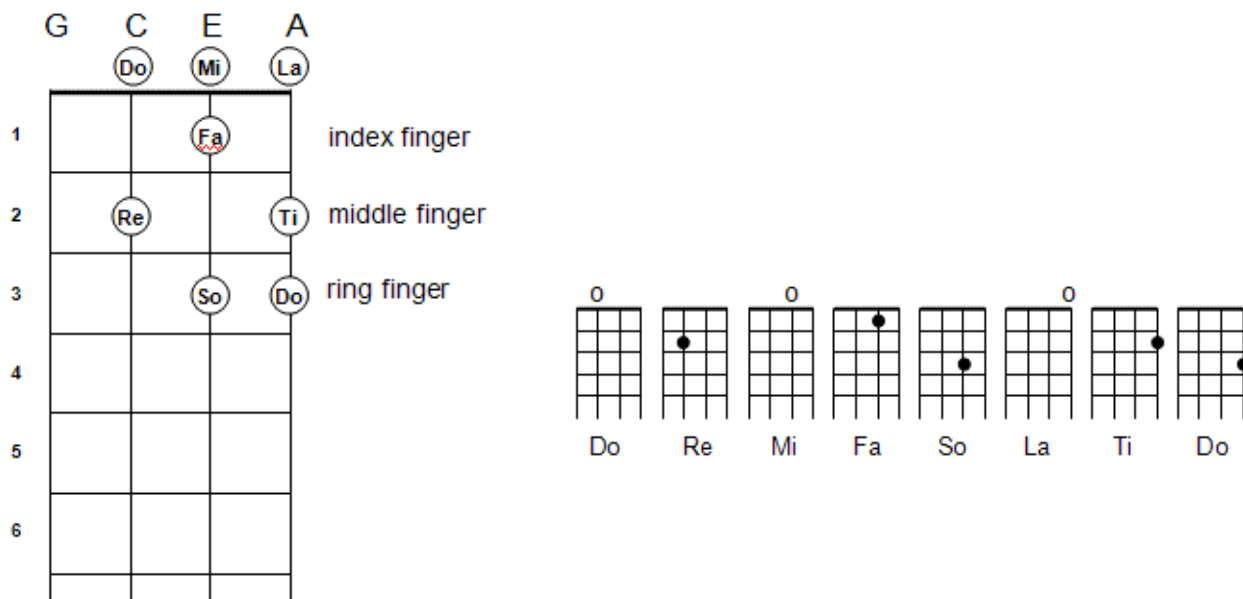
# Scales On The Ukulele

We're going to learn is the C major scale. On a ukulele to raise a note by a half step you go up one fret on the ukulele, to raise a note by a full step you go up two frets. The intervals E-to-F and B-to-C are half steps ( no flats or sharps between the notes ), and the others are full steps.

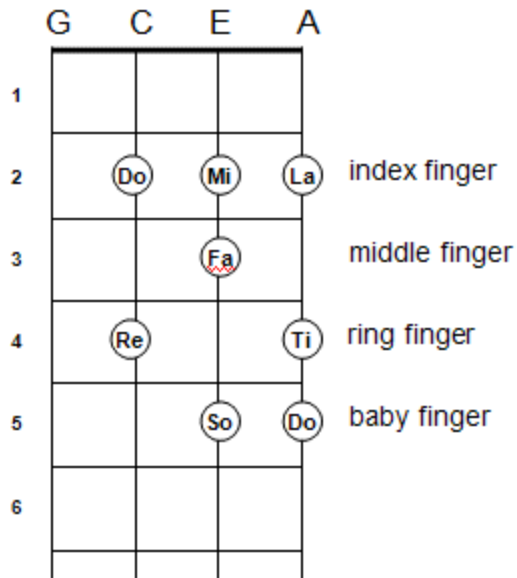


Now if you wanted to play a scale on the ukulele, you could play all the note on just one string. It is a bit slow and awkward but you could do it. The easiest and best way to play the C scale on a ukulele is to play the first two notes on the C string, the next three notes on the E string, and the last three notes on the A string. The notation "o" above a string means to play that string open - unfretted.)

Here's the C major scale shown all at once on the fretboard:

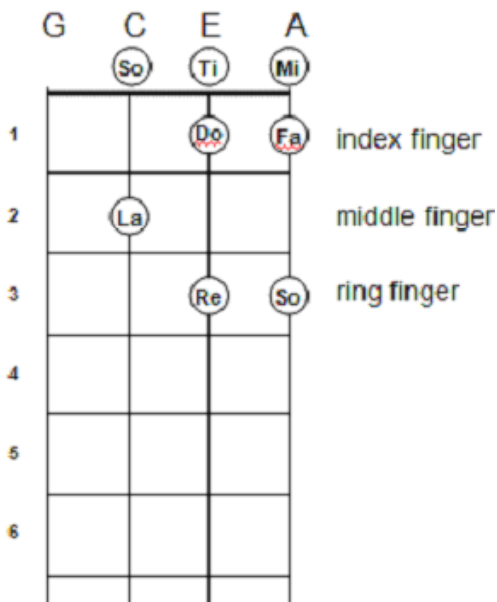


Here's the D major scale shown all at once on the fretboard:



You can change the key on a ukulele simply by playing the same pattern but just moving it up a few frets. Here's a D major scale

Here's the F major scale shown all at once on the fretboard:



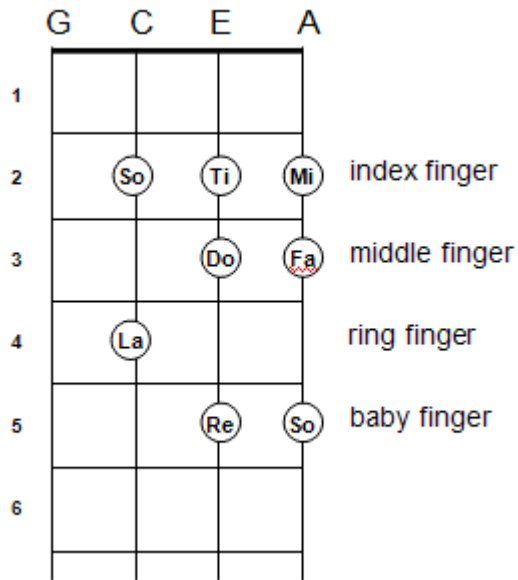
Notice the difference here:

The F scale has a Bb (the A string first fret) in it instead of a B (the A string second fret)

The F scale, as played using this pattern, doesn't start on an F

We can use this new pattern to create more New scales by moving this pattern up the fretboard.

Here's the G major scale shown all at once on the fretboard:



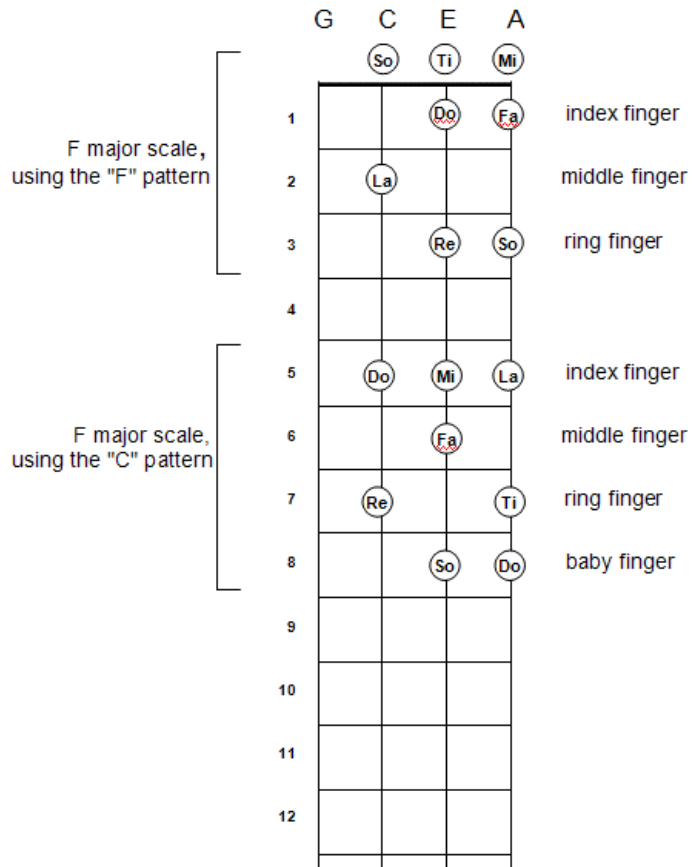
The G scale uses the same patterns as the F scale, but uses different fingers.

The F major scale can be played  
Two ways:

Using the C major scales pattern

Or using the F scale pattern

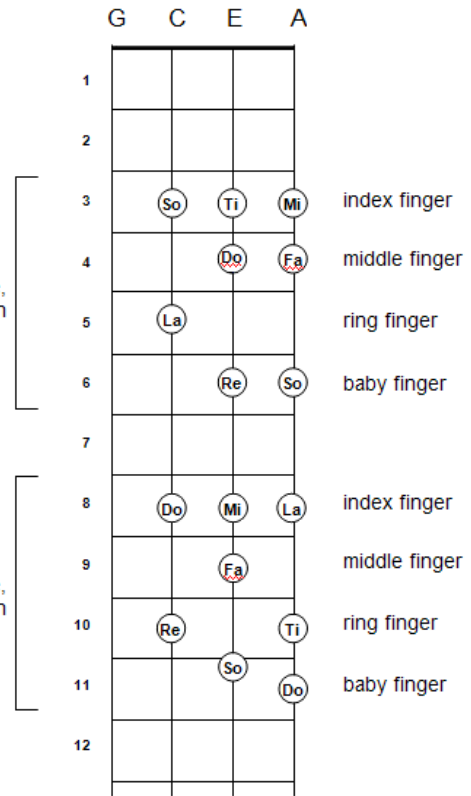
We can use this to create even  
more scales!



Move everything up three frets and you'll have an Ab (or G#) scale:

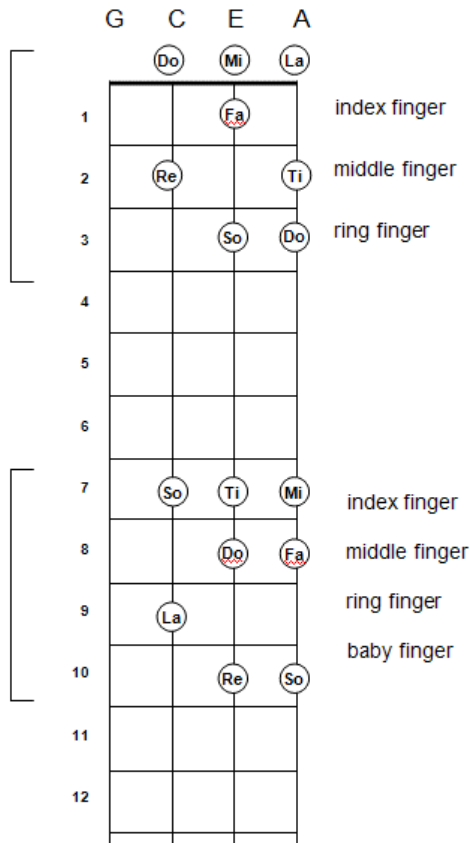
Ab major scale, using the "F" pattern

Ab major scale, using the "C" pattern



C major scale, using the "C" pattern

C major scale, using the "F" pattern



Now if you take the "F" pattern and move it to the seventh fret, it becomes a C major scale.